

The Scribe



"Ekin
Eta
Jarrai"

University of Bridgeport

Vol. 8 No. 3

October 13, 1988

DEVASTATING CRISIS

by Michelle Lepesqueur

The date: October 8, Saturday, 1988. The time: 7:26 pm and 30 seconds. For over six and a half hours now, the *Scribe* layout team, currently consisting of little more than two people, has been working to pull a decent paper together. There is no radio blasting, no sign of good cheer. If anything, the atmosphere is tense and the frustration runs rampant. The *Scribe*, already into its third publication, has yet to be organized. Even before the first issue hit the presses, the student paper has been beset by problems going to the very core of its shaky foundation, and the situation only seems to worsen.

Trouble was apparent at the *Scribe's* second meeting, Tuesday, Sept. 20. Approximately twenty people filled the newsroom in the John J. Cox Student Center, three of which were new potential staff members. Conflict was already underway as temporary co-managing editor, Wallace Southerland III, had taken it upon himself to change the

newspaper's office procedures and appoint a advisory committee consisting of four advisors, much to the returning staff's indignation. Protesting staff complained that they had never been consulted, while the staff member countered that he had been perfectly in his rights to do so. Arguments centered around "attitude problems" and "lack of support" and before the first hour was over, quite a few people walked out. Commented Sean McEvoy, Ads Manager, "This should never have been happening!" Former managing editor, Stew Altschuler, wasn't present at the first meeting and later learning of the chaos, could only say, "Lori Melzak had been appointed to replace me as managing editor, but when that fell through (she had conflict of interest with Professor George Garrigues and The Black Rock Journal—journalism students are required to work on the Journal, rather than the *Scribe*) we had to find somebody else. I wish I had been there (when the decision-making took place)." As is, *The Scribe* has been struggling under the joint

leadership of temporary co-managing editors Southerland & Colleen Wilcox. Staff members are anxiously awaiting a meeting October 12 with the Publications Governing Board, when the managing editor positions will officially be recognized and the possibility of order may be restored.

Even then, *The Scribe* may still have a problem with Ekin Eta Jarrai (to forge ahead and sustain—the paper's masthead). Total staff count is a maximum twelve and burn-out is a threat to quite a few staff members. Comments Altschuler, "I usually put in ten hours on Saturday (layout day) plus an hour or two on Sunday due to late articles and the lack of a front page. Then I spend an average of two to three hours on Wednesday at the printer's, Graphic Image. Last week's front page was non-existent, so I had to spend six hours at Graphic Image and lay out the entire front page myself." (see *Scribe* Oct. 6 issue).

Many students share the staff's disappointment with the paper. Writes Fred Allard,

a senior undergraduate from Bydine Hall, in this issue's Letters to the Editor, "In the past three years, the *Scribe*, as a campus information source, has proceeded on a downward path as far as quality is concerned! I am most disappointed with the recent edition (Oct. 6), which clearly demonstrates my point. In effect, the *Scribe* offers nothing to the 'typical' student, whether one be a commuter or an on-campus resident." He and many other students complain about the *Scribe's* lack of international news, an apparent "narrow-mindedness" of the articles and the staff itself. One sophomore notes, "(The *Scribe's*) content lacks but it's hard to be creative when you have a limited number of people."

Temporary co-managing editor Southerland takes a similar stand point, stating, "Agreed, the *Scribe* has many foibles. This will soon change. Agreed, the *Scribe* lacks quality content. We need more students to stop complaining and GIVE US some of their creative talent to ENHANCE the *Scribe's* quality of the *Scribe*." Southerland feels,

however, that the *Scribe's* major problem lies not with students' lack of participation, but an unwillingness to "accept minorities in its mission." He concludes that, "Students won't participate in the *Scribe* unless they are welcome as a family member rather than (just) another student with an article."

The staff's frustration may best be summed up by temporary News editor, Renee Felicia Brissette who counters, "It's easy to sit back behind the doors and criticize what's being done on the other side, but the challenge is going through those doors, seeing the situation, and working to make a change."

Editor's Note: The *Scribe* has many obstacles in its mission to forge ahead and sustain, but eventually we will overcome. The meeting October 10 with the Publications Governing Board was, at least, a start, but it won't be easy without your help. Please, help us make a difference. Join the *Scribe*. Meetings are Tuesdays at 8:00 p.m. in room 228 of the Student Center.

Nationwide Satellite Event: "Alcohol: A Special Report."

University of Bridgeport will join in a live nationwide satellite videoconference about alcohol use and abuses on college campuses. The program, entitled: "Alcohol: A Special Report," will take place on October 18, 1988. The program is being produced by Satellightning, a satellite videoconferencing company which specializes in producing satellite programs for college campuses dealing with the issues affecting our nation's college students.

The event will involve 2 separate satellite programs. The morning program will take place live at 11 a.m. and the evening program will begin at 8:30 p.m. The morning program is aimed at campus and community health professionals, campus counselors, faculty and administrators. The evening program will be focused at the student audience across the nation. Both Programs will take place in the Private Dining Room of the Student Center.

The program will focus on this important problem on our college campuses and will concentrate on positive solutions to this problem. Topics to be included in the discussion are:

- Alcohol problems particular to college campuses;
- Alcohol and the role of the campus health center;
- Changing attitudes;
- Alcohol awareness programs on campuses;
- National Collegiate Alcohol Awareness Week;
- Blood alcohol levels
- Alcohol and the law
- Drunk Driving—A leading threat to public health in America;
- How one campus organized a drunk driving demonstration;
- Alcohol dependency
- Special population issues concerning alcohol abuse.

Distinguished panelists for the live event will include individuals from The American College Health Association, The National Council on Alcoholism,

BACCHUS of the United States, Inc., Mothers Against Drunk Driving, The Cork Institute on Black Alcohol and Other Drug Abuse, The Inter-Association Task Force on Alcohol and Other Substance Abuse Issues and several more. Additional panelists will include college students from campuses across the nation who are concerned about the problem of alcohol and active in this area on their campuses.

Incorporated into the satellite programs is the opportunity to ask questions directly to the panelists via a toll free 800 telephone number. University of Bridgeport will have this number available for the call-in segments of the programs. Questions and answers will be heard by everyone receiving the program across the nation.

For more information, please contact Marilyn Gordon at the University of Bridgeport, x4486.

AIDS Awareness Month

October has been designated as AIDS Awareness Month in a national effort to educate people about the disease and its prevention.

The UB AIDS Education Committee is joining this effort by planning several activities throughout October. This month, the Student Center will have AIDS brochures available at the information desk as well as facts and phone numbers about AIDS on the flashing L.E.D. board in the Cafeteria.

Wahlstrom Library is presenting a collection of government documents about AIDS in a display case on the first floor near the Circulation Desk. In the very near future, copies of a bibliography of library owned AIDS materials will be available at the first floor information desk. Not only this month, but throughout the year, Wahlstrom Library has a Reserved Reading file called "AIDS Literature" available to anyone needing information for a research paper or for their own personal use.

Last week, R.A.'s received in-service training on AIDS

information and prevention to help better prepare them to offer floor programs on this topic and to provide them with a list of area resources and references. Seeley Hall was the site on Tuesday, October 4th, of a program entitled, "Talking With Your Partner About Safer Sex." The guest speaker was John Wiesman, M.P.H., Aids Education Coordinator for the Greenwich Health Department.

An upcoming program called, "Women and AIDS," will be offered on Tuesday, October 25th, at Isaac's Place in Schine Hall. The speaker will be Iskah Singh who works as the AIDS Education Coordinator for the Norwalk Health Department. All students are invited.

Other efforts to educate the UB community about AIDS are public service announcement spots on WPKN radio station and WUBC television station being aired throughout the month.

For more information about any of these programs, please call Ted Broussard at the Counseling Services at Ext. 4454.

EDITORIAL

The Day UB Stood Still...

"Scum bag, dirt ball, and low-life pig" were the many foul characteristics hurled at the individual who maliciously shot Student Council President Rhonda Baxter. Also, these labels were applied to the community leeches and parasites who disturb the domain of many UB students, especially those in Schine Hall.

Indeed, the unfortunate incident sparked a level of anger that will go down in UB history as marking a day when students finally came together to make demands of the president and her administration.

The emergency meeting that was called the day after the incident did two things for UB: one, it brought students together; and two, it served as a forum for students to voice their anger in an outrageous way which, I must say, was not commensurate with their collegiate status.

Many of the students were so angry about the incident

that their emotions got the best of them. For example, rather than approaching the microphone and calmly voicing their opinion, many of them rushed to the center of the floor, spoke out of turn, yelled at the president, insulted her staff, and constantly repeated themselves rather than making a point.

The worst part, however, was that after the students stopped yelling, many of them wanted to know what the president was going to do, and when she said that a fence was going to be built behind the Student Center and that it would be locked, they continued to complain. Ironically, the students wanted to be safe, but they didn't want a fence to be built.

Moreover, another disturbing point that I believe might have saddened Rhonda was that towards the end of the meeting students turned against each other. What was originally supposed to have

been a united front quickly turned into a pit of angry, screaming students who confused the mission of the meeting with their personal wants.

Furthermore, many of the students were rude and quite disrespectful towards those who implied that students should not expect the administration to secure them twenty-four hours a day, but that we should play a role in assuring our own safety, regardless of the amount of tuition we pay.

Many students did make reasonable requests. They wanted more armed security guards and policemen on campus. But are these students willing to allow these police officers to confiscate alcoholic beverages if they should happen to see students drinking during their rounds?

Another disturbing issue was that students felt that security guards should focus their efforts on securing the campus rather than ticketing

cars parked illegally in front of Schine. This is fine, but what happens if there is a fire and the fire truck can't get to Schine because students insist on parking in a no-parking zone?

Also, many of the students complained that the school doesn't do much on their behalf in terms of better food, security, housing, etc. But where are these students when the Student Council, Black Student Alliance, the Scribe, or other student-oriented clubs meet to discuss problems such as food and security? Suddenly the anger subsides when it's time to attend meetings which are prime opportunities to voice anger about the school.

For the record, let me say that I do agree that the president should hold her cabinet responsible for implementing programs which will ultimately improve failing policies. For example, do not simply re-implement shuttle services; rather, implement

new and improved shuttle services.

To address other issues raised at the meeting: one, I disagreed with President Greenwood when she implied that students with computers, high-tech television sets, and other luxuries lure these predators to campus. The truth of the matter is that community delinquents are aware of the fact that our security system is inefficient and weak. This is what lures them to UB.

Two, President Greenwood also mentioned the fact that she and her cabinet pondered over the \$5000 reward money. This is great, but I am highly concerned about the motives behind setting such an amount, as well as whose budget was cut in order to offer the reward if, in fact, a budget was cut.

On a final note, I want to say that we students need to unite more on a daily basis rather than in a crisis situation.

Wallace Southerland III

OPINION

Neither Quality, Nor Quantity

Dear Editor of the Scribe,

In writing this letter, I have two questions that need to be examined; one pertains to the

Scribe Notes:

- 1 Scribe staff meetings take place every Tuesday night at 8 p.m. in room 228 of the Student Center. All are welcome to attend.
- 2 All copy submissions, including Letters to the Editor, must be placed within the Scribe mailbox no later than Friday at 5 p.m. Any written material received after that time will be discarded.
- 3 All written material must be typed, double space and include an accurate word count on the top right hand corner.

layout of the Scribe and secondly, the quality of our school newspaper. Although the Scribe has passed through many stages in the design and layout, one must agree that the current structure is lacking the fundamental sections necessary to improve the "campus image."

In the past three years, the Scribe, as a campus information source, has proceeded on a downward path as far as quality is concerned! I am most disappointed with the recent edition, which clearly demonstrates my point. In effect, the Scribe offers nothing to the "typical" student, whether one be a commuter or an on-campus resident. To the contrary, the Scribe is a unique device created for and by those whom seek to better themselves. The Scribe is therefore a very

narrow-minded paper. For example, in the wake of the recent "wave" of crime, the Scribe has been an "exclusive" outlet for the two student council members that were involved. Granted that the issue affects all students and is therefore of grave concern, however, the Scribe in this instance was used in poor taste. The resulting image is one that projects favoritism towards council members. To further this example, in last week's edition (vol. 8 no. 2) the opening line, "After a U.B. student was recently kidnapped from her dorm..." This example is excellent to illustrate my point, again, if one is not a student of high-class status then one is 'just another face in the crowd.'

A second issue concerns the lack of a national or even international section for those

students whom never hear the news until a week later. I am outraged that this is not an important section included in the Scribe! In essence the Scribe is a compilation of advertisements, a sports column, a limited arts section, a scant news section, and lastly, THE COMPLAINT CORNER. These are the reasons why the Scribe editor(s) must revamp the current structure of the paper. I would also like to know why the classified section is not included in this year's paper. Of what importance and interest is any college newspaper without a social section? Finally, the Scribe must be redesigned to benefit the entire student body with the inclusion of a 'crime' report. Although, some students will argue that such a section will deter students rather than crime, one must be

concerned with the possibilities for criminal acts to students in the future rather than the enrollment of students in the coming years.

In conclusion, the Scribe must endure drastic structural changes now to fulfill the needs of the entire student body. Also, there can not be any biases towards student council members in any news article, for this is a clear violation of the students rights. Preferential treatment can not be exercised in the future by a first-rate college newspaper. Finally, we live in a tough neighborhood: Bridgeport, with the addition of a weekly crime-happenings report, the students will be equally informed as protected.

Fred Allard
Senior Undergraduate
Bodine Hall

The Scribe

The Scribe is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. All writing and editing is done by students at 244 University Avenue, Bridgeport, CT 06601. Pub. No. 609-840.

For information on Advertising call (203) 576-4382

Letters submitted and printed in the "Letters to the Editor" section of The Scribe do not reflect in any way the opinions or attitudes of the Scribe publisher, editorial board or other staff members. The Scribe reserves the right to edit all letters. Letters must be free of libel.

Rubes®



By Leigh Rubin



NEWS

Notes From The Financial Aid Office

Perkins Loans—Students receiving a Perkins Loan as part of their financial aid package, must come into the Financial Aid Office—Wahlstrom 6—in order to sign a promissory note. This has to be done once in the Fall and again in the spring. Failure to comply by November 15, 1988 will result in cancellation of your loan.

Work Study: If you are working on campus now, or are still looking for a position, you must come to the Financial Aid Office first. There is a certain amount of "paperwork" mandated by the Federal Government that has to be completed before a student can work on campus. Students not adhering to these regulations are working illegally. A completed Financial Aid Form (FAF) filed with College Scholarship Service must be on file in the Financial Aid Office before a student can be hired. In addition, a University of Bridgeport Financial Aid Application must be completed. These forms are available in the Financial Aid Office. (Note: International students are not required to mail the FAF to Princeton. However, they must obtain a work permit from the International Office for each semester they wish to work). Jobs still available include positions in the President's Office, Metropolitan College, Alumni, Financial Aid and others.

Identification is required—photo I.D. and Social Security Card or birth certificate. Students without a social security card will not be paid until they obtain one. Employers, please note: students without a referral from the Financial Aid Office cannot be hired. Students handing in timesheets without a referral will not be paid until they do so.

Guaranteed Student Loan: If you have been notified by your lender that your student loan check has been or will be disbursed by a certain date, be sure to follow through and check with the Bursars Office to see if it has been received. The signing of loan checks is done through that office. It is not too late to apply for student loans. Information on alternative loans is available at the Financial Aid Office.

Scholarships: Financial assistance can come from a variety of sources, including scholarships awarded to students from outside the University. If an effort to make the U.B. student body aware of some of these sources, the Financial Aid Office wants you to know that we have several books on this subject available to you in our office. Any student is welcome to come into our office between the hours of 8:30 a.m. and 4:30 p.m. to look at any or all these books. These are reference books, however, and cannot leave the office, so

plan on bringing a note pad and pen with you.

Legislative Changes:

Effective July 1, 1988: the Guaranteed Student Loan Program has been renamed the Robert T. Stafford Loan Program. The new name will not, however, appear on any of our materials until reprinting time.

Effective July 1, 1988: Schools are required to obtain Financial Aid Transcripts (FAT) for all students who have previously attended another institution and are applying for any form of financial aid, including Federal College Work Study, Guaranteed Student Loan and Supplemental Loans for Students. Due to this change, processing of some of your financial aid may be delayed.

Effective August 17, 1988: students who apply for a Supplemental Loan for Students (SLS) must receive a determination of eligibility for a Stafford Loan (GSL). If the student is found to have such a need, he/she must apply for the Stafford Loan. Therefore, students applying for an SLS should be advised that a Financial Aid Form (FAF) is mandatory before your loan can be processed.

Effective October 1, 1988: Supplemental Loans for Students (SLS) disbursed on or after October 1, 1988 are subject to the same multiple requirements as Stafford Loans (GSL).

Pictionary And Balderdash Are Gung Ho About Students Against MS (SAMS)

The National Multiple Sclerosis Society announced today that The Games Gang's Pictionary and Balderdash would join its SAMS' corporate team and that Maxwell would return as a corporate sponsor for the second year in a row. The program, now beginning its fourth year, takes place on 200 campuses nationwide and attracts the support of thousands of students in the fight against multiple sclerosis.

The Games Gang plans to promote the #1 game in the country, Pictionary, and the new, "hilarious bluffing game" Balderdash, on SAMS campuses throughout the Fall and Spring Semesters. Playing of the games will take place on campuses through fund raising events including tournaments and all night game marathons. "Our games are already favorites on many college campuses. Now, through SAMS, we're able to tap into

young people's enthusiasm for Pictionary and Balderdash and help a good cause," said Joseph Cornacchia, President of the Games Gang.

Said Larry Hausner, the Society's National Marketing Director, "We are very pleased to have The Games Gang's support of the SAMS program. We believe the partnership is a natural one because of our prominence in the college market and their interest in reaching it on a broader scale. With a commitment like this, everyone benefits, especially those with MS."

With Maxwell's return as a corporate sponsor of SAMS, the company plans to provide videotapes to SAMS' campuses for events including the program's "Rock Alike." "Rock Alike" is a national lip-sync competition whose finals are broadcast as part of MTV's Spring Break programming. According to Peter Gallo,

Manager of Advertising and Merchandising, Maxell Corporation of America, "As a leading manufacturer of blank audio and video tapes, Maxell believes SAMS provides the perfect link between Maxell and MTV, the premier music video network, with both working to raise funds to fight this tragic disease which commonly strikes people in the prime of life."

MS is a chronic, often disabling disease that "short circuits" the central nervous systems of more than 200 young adults every week, most of whom are between the ages of 20 and 40. There is no known cause or cure, but there is hope through biomedical research supported by the National Multiple Sclerosis Society. The Society, founded in 1946, is the only voluntary health organization in the United States devoted solely to supporting international research on MS.

IRC's Jello Fest: Gorging Saves The Day

by Michelle Lepesqueur

Saturday, October 8: it was a cold and dismal day, when a small band of students gathered in the Social Room of the John J. Cox Student Center for a serious mission; raising money for a kidnapped Rennell Hall resident. There was no specific monetary goal, no worries over limited publicity, only the immediate concern of compensating the victim of a senseless crime. Stated International Club Relations Advisor, Dawn Berger, "I think it would make her (the victim) happy to know that people are concerned (about the kidnapping)." With this spirit, the IRC's Fund-raising Jello-fest was underway.

From 1:45-2:45 p.m., members of the International Relations Club wolfed down countless bowls of strawberry flavored jello in the interest of aiding a fellow student. The average pledging amount was a dollar or more per bowl, the jello being generously provided by Marina Dining Hall for free, along with bowls and eating utensils. Said Publicity Chairperson of the IRC, Vivian Chin, "Marina Dining Hall was quite generous with the

help, considering this (the Jello-fest) wasn't planned—but spontaneous. . . It was urgent that we (the IRC) raise money as soon as possible." Asked on how the idea for a Jello-fest was born, Chin laughingly admits, "It was a stolen idea from past experience—my old high school."

The Jello-fest was originally scheduled to be held in the Pedestrian Mall, right outside the Student Center, but due to the inclement weather, it was moved inside to the Social Room. None of the participants seemed to mind, however, plunging into the bowls of fruitful delight. By 2 p.m., the club had already raised \$350.00 and a few complaints of nausea. Exclaimed one girl who'd consumed three bowls, "I think I'm going to throw up!" Still others pressed on. Stated Thomas Thomas, Hall Director of Rennell Hall, "I've had fifteen bowls (of jello) so far and working on still going on stronger." By the Jello-fest's end, over 150 bowls of jello had been consumed and Chin and the others seemed pleased with their efforts. Noted Chin, "It's nice to show you care. . . We were all very concerned."

Political Relations Forum Reactivation

The Political Relations Forum has just gone through its annual reactivation, and meetings are due to begin. If you would like to join, or have any ideas for public speakers you would like to have come to U.B. this year, the first meeting will be held on October 20, from 5:00-6:00 p.m. in room

205 of the Student center. If you are unable to make the meeting but are still interested in joining you may leave a note in the Political Relations Forum's mailbox in the Student Center, or can leave a message on extension 4148 between 1:00 and 5:00 p.m. We look forward to seeing you.

Buying A Business Focus Of UB Workshop

"How to Leave Your Job and Buy a Business", a day-long workshop, will be offered by the University of Bridgeport's Stamford Center on Oct. 29, 9 a.m.-4 p.m. The Stamford Center, the adult education division of UB, is located at 911 Hope St., building #5, Stamford.

Designed for the individual who is preparing to leave employment to get started as a business owner, the workshop will cover such topics as: preparing while you are employed; deciding what you want; finding the business; setting the price; financing the

purchase; starting versus buying; owning a franchise.

The workshop will be conducted by C.D. Peterson, author of *How to Leave Your Job and Buy a Business of Your Own*.

Fee for the workshop is \$165. Free, convenient parking will be available. The Stamford Center is easily accessible to the Merritt Parkway and Interstate 95, and is just a few minutes' walk from the Springdale Train Station. For more information, and to register for the workshop, call the Stamford Center, (203) 358-0700.

Preventive dental care available to all members of the U.B. Community at Fones School of Dental Hygiene. Services include: prophylaxis (teeth cleaning), x-rays, fluoride treatments, sealants and nutritional counseling. Call 576-4137 for an appointment. Faculty and Staff \$10.00. U.B. Students \$6.00

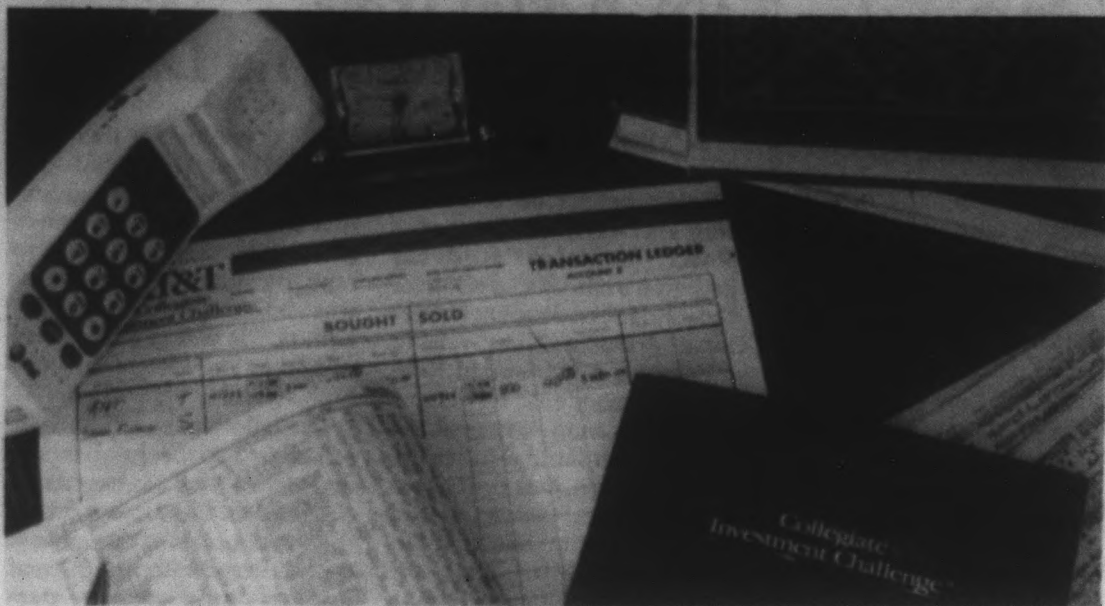
S.C.B.O.D.

(Student Center Board of Directors)

Meetings are held every Monday at 9:00 p.m. in Room 207-209 of the John J. Cox Student Center.

"We've got YOUR money, now tell us what YOU want!"

NEWS



First Annual AT&T Collegiate Investment Challenge

College students from every state this year will play the stock market with nothing to lose and much to gain. The money they'll invest is make-believe, but the \$25,000 that goes to the top finisher in the first annual AT&T Collegiate Investment Challenge is real.

The competition, with a total of \$200,000 in cash and prizes, is based on Wall Street Games, a year-old educational game that's drawn national attention for the way it re-creates actual stock-market trading without financial risk to the players.

More than 10,000 college students have already registered for this year's AT&T Collegiate Investment Challenge, and Tim DeMello, founder and president of Wall Street Games Inc., expects that number to reach 20,000 by Oct. 21, the registration deadline.

Students who call 1-800-545-1990 to register will receive game rules and all the materials needed to participate. The registration fee is \$49.95.

"College students are an important market to us," said AT&T's college market manager, David Pugliese. "Sponsoring this competition for students makes AT&T more visible on college campuses, and it provides an enjoyable means for students to learn how the stock market works."

The competition begins when the stock market opens for trading on the morning of

Nov. 1. Starting with a fictional \$500,000 brokerage account and Standard and Poor's Stock Guide, the students will buy and sell shares of stock via toll-free AT&T 800 Service calls to "brokers" at Wall Street Games. An instructional booklet for players explains such strategies as "buying on margin" and "selling short."

The trading simulates the real thing because Wall Street Games uses a computerized stock quotation network that receives up-to-the-minute prices via satellite. All trading is done during actual stock market hours.

For four months, the students will compete against one another by trying to increase the value of their portfolios. Each month, students will receive personal account statements and current standings so they can check how well they're doing against other players. The top 100 students each month will receive various prizes.

The competition ends when the stock market closes on Feb. 28 at 4 p.m.

The 10 students who compile the most valuable portfolios will receive cash prizes totaling \$61,500, with \$25,000 going to the top finisher. In addition, the top 10 students and their guests will be flown to New York City, where they'll be treated to an awards dinner, a Broadway play, a tour of the New York Stock Exchange, and

visits to AT&T's Bell Laboratories and Network Control Center in New Jersey.

Next, the top players and their guests will be flown to the Bahamas for a one-week vacation.

DeMello, 29, a former stockbroker from Boston, started Wall Street Games with the idea that many people are gunshy about the stock market because learning how to invest involves trial-and-error. He says his creation's popularity bears that theory out.

"Underlying the competition and the prizes is the educational value," DeMello said. "Before we put together the AT&T Collegiate Investment Challenge, several professors were already using the game as a classroom tool. We think whether students finish the Challenge with a million dollars or a thousand dollars, they'll have learned a lot about the financial markets. And they'll have had fun."

Any college with at least 50 students participating in the AT&T Collegiate Investment Challenge also stands to benefit. At the end of the competition, the 10 colleges with the highest average student portfolios will win free access to an electronic news and stock quotation service.

Colleges or individual students can call the toll-free registration number (1-800-545-1990) for more information.

Medical Insider: Electrolytes And Water Balances

by Fernando Prud-Homme

I'm sure that throughout our career as students, never have we once heard the term electrolyte! And if, by any circumstantial time, we have; it is almost always mistaken or associated with chemistry. Although electrolytes are (in true nature) chemistries, their function is a biological one. And this is what concerns us.

In order to understand what these electrolytes are (to a minimal degree), we must understand its relationship with water. Because my research and case studies only deal with biased point of discussion in the human sex, we must gear our point of observation to the human male (sorry ladies). The male adult is composed of 64% water (forty liters + electrolyte particles). Every activity we do mentally, physically, and emotionally can influence the body levels of chemicals in our system. In a cellular aspect, plasma and water can enter and leave the cells (through various methods, of course), at the same time that substances (nutrients, chemicals, wastes) can leave and enter the cell in the opposite motion that water moves in and out of the cell, and vice versa.

This creates a cellular balance of what goes in and stays in, and what goes out and stays out. Electrolytes are those substances that can either stay in the cell to perform cellular functions, or can leave for other bodily functions. This harmony is what keeps us happy and healthy. How do we maintain ourselves happy and healthy? By eating! We obtain electrolytes through food, to mention just a few, these are the substances that can keep us happy and healthy: ions (which are like deposits of atomic properties of any atom. This can have the ability to react negatively or positively with other atoms and/or their ionic properties), ions of Sodium, Potassium, Calcium, Magnesium, Chloride, Sulfate, Phosphate, and bicarbonate. These, in their chemical atomic levels, may not mean anything to us, but when mom (or dad) cooks that good chicken or ham—then it means a lot! These electrolytes in your food help your body function, with the brain and the central nervous system leading in front.

For example, without electrolytes, your brain and central nervous system cannot fully (or totally) perform their work. When guys work out at the weight room, their big muscles are increasing due to muscle nerve stimulation—which causes them to contract, flex, or grow! But what causes these actions to actually occur are Calcium ions, released every time there is a muscle nerve stimulation. These Calcium ions are electrolytes. They are responsible for many muscle manipulations. That's why milk and dairy products are vital to growing bone and muscle tissue! It supplies us with these particular types of electrolytes. Muscle regulations are aided by electrolytes. And if this means anything to us, this includes our muscles which regulate our breathing. Interesting?

Of course, electrolytes come and go out of the body. But when it gets to a critical point, then we suddenly become "aware." I use this term because it can be

translated into many meanings. For one, we can become "aware" that we're hungry, we can become "aware" our mouths quench from thirst—we can become "aware" of a lot of things. Which (in a biological level) we can become "aware" that we need more electrolytes! But, how do we lose them. Do their effectiveness wear out?

Like mentioned before, the human side adult is composed of 63% water. However this does not remain so, not even for one day! We lose percentage of water of electrolytes in many ways; 6 percent in water sweat, (that salty taste of sweat drop off your body is full of electrolytes), in our feces another 6 percent, 14 percent from the skin alone, moisture in air-exchanges in the lungs another 14 percent, and our biggest loss of water is found in the urinary system—60 percent, and a lot of electrolytes. Of course, the Brain and its "helpers" succeed in retrieving most of the water back. This will ensure, once again a balance of water and electrolyte functions.

There's one more aspect or electrolytes that we must familiarize ourselves with. The relationship of acids and bases. Most acids in the body, as well as bases originate as by-products of aerobic respiration (or simply, breakdown) of glucose, fatty acids, amino acids plus sulfur, and the breakdown of phosphoproteins and nucleoproteins (nutrients obtained, in most part, from that chicken and ham our moms and dads feed us). These acids and bases, in short, are forms of electrolytes either neutralized or highly charged. Many body experiences we go through—whether a female lifting weights and building up lactic acid, or a diabetic person collapsing into a ketotic coma, or someone suffering from seizures due to a high base concentration in body fluids (alkilosis); which influence the neurons in the nerves, or reversely someone suffering from conscious depression due to a high concentration of acid in the body fluids (acidosis), are all due to electrolyte manipulations. Which influence hydrogen ions concentration in the body (hydrogen ions are, incidently, vital to the interactions of most electrolytes).

On a clinical level, electrolytes have a far more crucial importance (however far from my scope of aim). We should at least be familiar with some disorders due to disease, harmful intakes, pre-existing conditions, over-dosage of certain vitamins, and poor nutrition. Clinical disorders of electrolytes include the following: Dehydration, muscle spasm, vomiting, headache, weakness, hypertension, circulatory shock, mental confusion or stupor (to its least degree) and anxieties of fright. These can be caused by nutritional disorders alone, again to its least degree—except for vomiting.

The subject of electrolyte disorders is far more scary when dealing with human diseases and pre-examining clinical conditions—but good healthy nutrition is always important, and if neglect edit can be just as symptomatically dangerous (to a great degree)—far more than the disorders mentioned above.

Campus Security—Shuttle Bus Service

As a Campus security measure, Shuttle Bus Service is now operating on a daily basis from 6:00 p.m. to 2:00 a.m. Until a definite route with stops has been established (pending recommendations of the Student Council Security Committee), the driver will make a 20-minute loop around campus on a continuous basis, stopping at all dorms for a 2-minute period. The driver is instructed to stop if flagged down at any point on the route.

More information (a map and route) will be issued at a later date.

Legislative Internship Program

The Connecticut General Assembly in Hartford is accepting applications now. Become a Legislative Intern this Spring 1989 semester. Advantages to the student are:

- Earn academic credit
- Acquire practical work experience
- Observe the dynamics of Connecticut's Law-Making process
- Travel Stipend provided
- Financial support from the U.B. Board of Associates

Application deadline is November 1, 1988. For information and application, please contact Professor N. J. Spector, Department of Political Science, North Hall, Room 219, on Monday, Tuesday, Thursday 12 noon to 1:00 p.m. or call 576-4148.

ARTS

A Step Back

by Suzie Levinson

Please take a moment and come with me to a very special place. There is a zone in our universe, somewhat like the twilight zone, which I simply call the reality zone. It is a dimension of our world that not many people seem to visit very often. The reason for this, I feel that not too many people are even aware of this special zone. The best way to explain what it is like in the reality zone, is to give you an example.

Let's take parties for instance. I think we've all attended at least one or two parties while trying to obtain a fine education at UB. Living here, it would be very difficult not to find yourself in at least some type of social scene from time to time. Parties are great. I'll be the first one to admit that. Nothing could be better than a few beers, good music, your best friends, and the anticipation of getting to know better, those whom you have only been lightly associated with (whether it's from Englis 102 or the university bookstore). Yet, among us happy party-goers, there are a select few who have had the opportunity to go to a party and analyze the people, even the surroundings. Such observations may seem obscure, but if you have ever taken a step back at a ZBT party, UBS, or even while standing around aimlessly at Alberto's, possibly, these thoughts have entered your minds. Last weekend, I took a step back for a few minutes:

To begin with, I was wearing my black boots, my comfortable jeans with the ripped knee, and my plain black tee shirt. I felt content and very comfortable. In order to take a step back, being comfortable with your dress and content with your surroundings is very important. In any case, as I stood there with my right hand in my pocket and my left hand supporting a cup of beer, I started to wonder why all these people came here. Not that I was unhappy with the

company. Remember, I was content. Yet, I wondered what exactly attracted them all here. Why here, instead of someplace else? Was it the beer? Were they all just sitting inside their rooms and came out to this party because they knew that here, they could drink easily and relatively cheaply? Possibly, a few of them were sitting around Seeley. Their friends decided to come to this party and they decided to come along because it was better than sitting home alone. Maybe? For some, it could have been some sort of an inner struggle to gain acceptance or popularity. After all, a party is a great way to let people know that you are not just furniture here but a socially accepted person. Who knows why they were there? I'm not even sure why I went, but I did have a great time.

I took a good hard look around. I took a Parliament out of my pocket and lit it with my book of Austin Street matches. Instantly, as I felt the first drag of smoke start to leave mouth and travel down the narrow path to my lungs, there was a stranger standing in my face. "Got an extra smoke?" he mumbled. I looked down at my almost full pack. I couldn't say no. I took out another Parliament and gave it to him. The boy just stumbled away as if I had just informed him that Pearl Harbor had never really been bombed. It was all made up to make history books fatter and more interesting. Twenty minutes later, I saw the same bumbling fool smoking another cigarette. I wondered if he had taken someone's last cigarette. I wondered who gave it to him. I bet he just came to this party to see how many cigarettes he could "borrow" from people. I don't know. I didn't bother to ask.

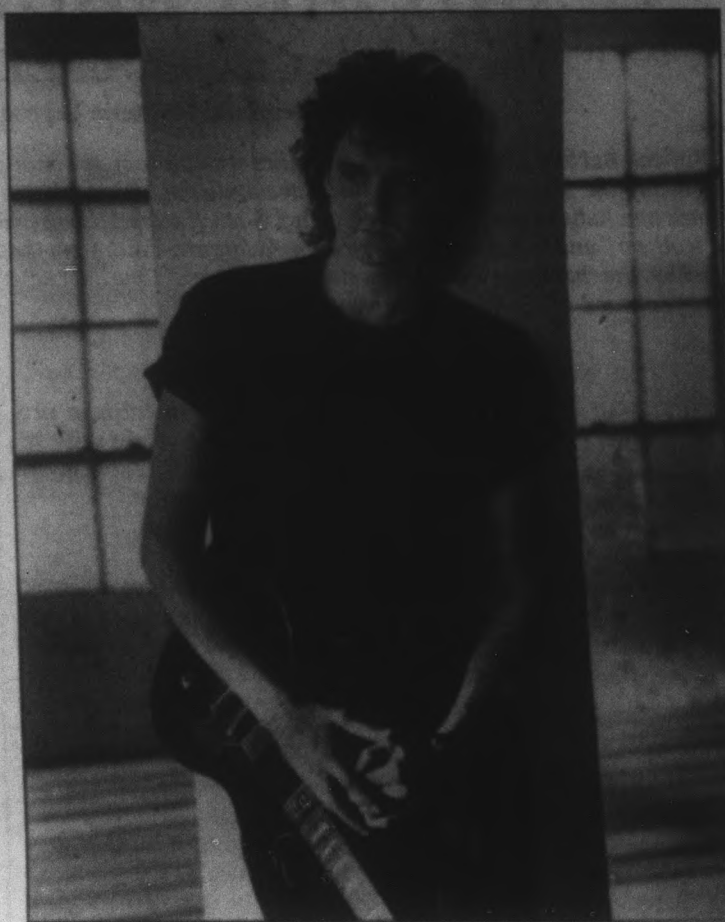
Next, my eyes became fixated on a particular group of girls. Perfect nails, hair, attire, etc. . . Were they here for the beer? No, only one or two of them seemed to be indulging in the Busch. Here to meet people? No, they just seemed

to be standing around in a little huddle as if they were waiting for the quarterback to give them the next play. Maybe they were for the fashion show. Yup, I bet that was it! (I would have lost that contest. Yet, I was comfortable!) In any case, I suddenly became aware of a different kind of party-goer all together.

There were some people there who totally seemed to have no purpose at all. This is the wandering crowd. People like this seem to be in some sort of a race. The object of the race is to greet as many people as possible, ask them a question, and walk away as fast as possible. I call it the "Hi! How are you?" game. Think of all the people you say that little phrase to each day. Now, I wonder if there would be enough hours in the day to listen to each person's response? Maybe. I'm not really happy with the phrase myself, but it keeps people from being rude and unsociable and I do like that. No one likes to be ignored.

Well, there you have it. A small idea of what I observed at this party. It may not be very important to you, yet I wanted to share my small observations of human nature, right here, at U.B. with you. Possibly, if you've ever had an experience like this, you can totally relate to the concepts I have mentioned. Maybe next time you are at a party, you can take a moment and try it for yourself.

I feel that the total concept of taking a step back from time to time keeps us alive, aware, and healthy. Think for a moment, what the world would be like if all the businessmen, politicians, lawyers and really anyone took a moment, stepped back, and just relaxed. I think the world would be a lot less confusing and hostile. Maybe people don't get along as well as they should because they simply do not understand another. Observing human nature can be fun. People, even ones of the most serious nature, can be very funny. See ya next weekend, dudes!



A Memory And A Story

by Gabriele Sasso

John Who? That is the first thing most people say when they hear the name John Kilzer. But if the quality of his debut album, *Memory In The Making* is any indication, that won't go on for very long. He recently got some notoriety opening up for the Moody Blues this past summer. Kilzer began his career by playing clubs while attending Memphis State University. He continued after graduation, playing by night and teaching at the university during the day, in conjunction with working towards his graduate degree. The first cut on the album "Green, Yellow and Red" has some interesting guitar playing and good lyrics. The second song "Heart and Soul" is much more laid back and sounds like the type of song Bruce Springsteen or John Cougar Mellencamp would release. The third song "Red Blue Jeans" starts with an all vocal opening and moves forward to become a straight ahead rocker. The title track "Memory In The Making" is a tender and emotion filled ballad.

"Give Me A Highway" is a very sentimental piece which shows Kilzer yearning for his past. "Loaded Dice" is a song about finding the right girl and it is well done with some solid acoustic guitar work by Kilzer. "If Sidewalks Talked" is the most touching piece on the album with soulful lyrics, seductive electric and acoustic guitars and a dedication to John Lennon. The second to last track has the most interesting lyrics on the album:

"She Got My Shakespeare"
"She Got My Snake Spear"
"She Got My Vinnie Van Gogh"

This song has a definite Led Zeppelin influence in attitude and it's raw sound.

Looking over the album as a whole, Kilzer is a good talent with a very bright artistic future. If he continues with the quality of music and lyrics displayed on his current album I rate this album with four out of five stars. If you have a chance to pick this record up, you won't be disappointed.

The Dream Syndicate has put together "Ghost Stories," an interesting collection of songs that are loosely strung together as a concept album of sorts. The concept: looking at death from all angles.

The first song "The Side I'll Never Show" is melodic and conjures up images of The Smithereens. The second song "My Old Haunts" is reminiscent of Greg Kihn's version of "Moulin Rouge."

"Weathered and Torn" is more of a straight ahead rock song than anything else on the album. It is on this song that vocalist Steve Wynn stretches his voice the most. Side two opens with "See That My Grave Is Kept Clean" a song that questions death and people's perspective of it and their view of the dead. "I Have Faith" is about not giving up and being able to try again, it is the most accessible song on the LP. "Somewhere Better Than This" is a tender ballad, and it is the best cut on the album. The second to last song on the album is "Black" and it has the most interesting guitar work on the album. It is the most lyrically intriguing. It discusses wearing black and wishing not to be seen. "When The Curtain Falls" is a logical ending to this string of songs which are all directly or indirectly associated with death. I give this album a three and a half out of five.

WPKN On-Campus Radio Has Become
WRUB (Radio UB)

Listen for us at 89.1 on the FM dial when we return on Monday October 17th, from 8 a.m. until Midnight seven days a week!

BACK-STAGE THEATRE

in Bernhard Center, "Three By Tennessee," three one-act plays by Tennessee Williams with guest-artist Wendy Lesniak, directed by Phoebe Brand. Opens Wed. October 12 thru 16. Wednesday thru Saturday 8:00 p.m.; Matinee Sunday, October 16, 2:00 p.m.; Gen. Adm. \$10.00, Preview on October 11—\$5.00.

Tel. 576-4022

ARTS

Biff and Bubbles: The Classic Comedy of P.D.Q. Bach

by Jon Silberg and Michelle Lapesqueur

Biff and Bubbles are two aspiring art critics straight from the beautiful beaches of California. They will be gracing the Scribe's pages with their (ahem) distinguished column which is written in her words, "A Punch and Judy format from the Le Guignol (French puppet shows where the characters shamelessly abuse each other)," and in his words, "A modern Archie and Edith from the Archie Bunker Show (an old sitcom in which the characters shamelessly abuse each other)." One final note: the critics beg to differ that the only thing cultured in California is the yogurt.

Biff

One may ask, "Is P.D.Q. Bach really of blood relation to the Great Johann Sebastian?" However, only the untrained ear, (such as Bubbles), would question such an obvious fact. After attending Prof. Peter Schickele's interpretation of the intimate P.D.Q. Bach, it is evident that not all creative genius lack humor.

The concert was performed at the University of Bridgeport's finer building, The Mertens Theater, last Thursday. Schickele (try pronouncing it), along with his counterparts, amused their audience to no end. Pianist Peter Luryle was in rare form. The first act was performed primarily without him, as he was out for his evening job. Schickele realizing he'd have to begin without his partner took the news rather well. After all it isn't everyday that he performs a piano/Bassoon DUET solo, to an audience. In fact, he heroically positioned himself and piano and bassoon, executing the feat with Total Professionalism. There's

nothing like watching a professor play the piano with his derriere, hands cradling his precious bassoon.

Luryle (by chance) returned from his jogging-running shoes and all—just in time to help Schickele finish the piece. Every scene hereafter, Luryle appeared slightly more professional. His accumulation of formal attire helped contribute to his image. The final act however brought him down a few nautches, as they were in desperation for actors and made him wear a tigerskin-Tarzan type of outfit. This was truly a funny sight as Luryle is somewhat of a wimp.

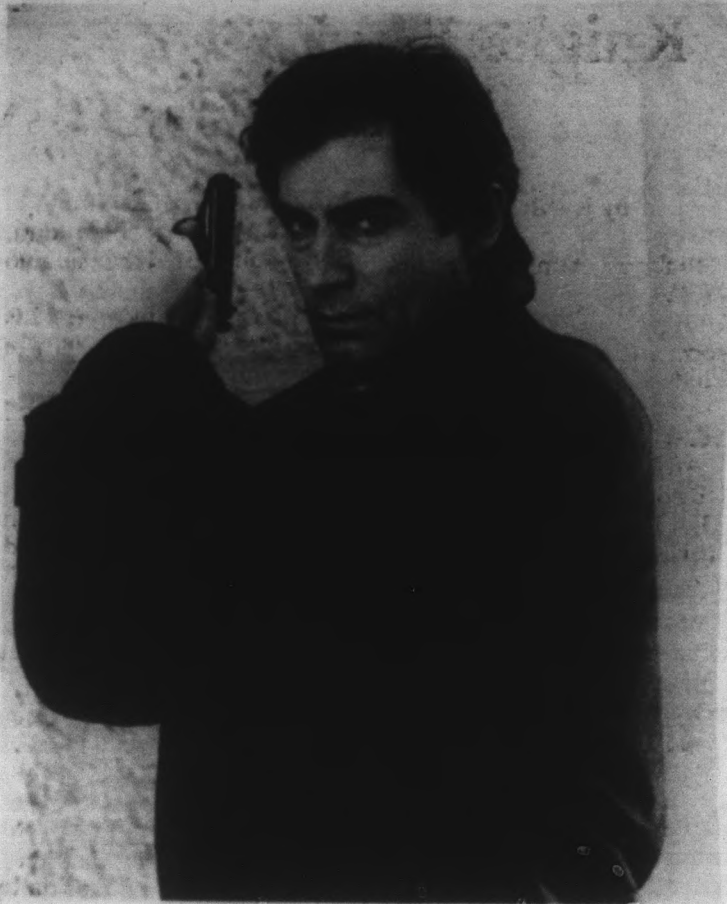
The concert's overall end, was a corny love between Pan (Schickele) and the Lovely Nymph (or was that lonely) portrayed by Dana Kruger. It was an act to be experienced, rather than told. I say this because there was a tear in Bubbles eye at the end. Trust Me! All things considered, The Intimate P.D.Q. Bach was a real treat.

Bubbles

Featuring such brilliant masterpieces as "Allegro-so-so," "Little Bunny Hop Hop Hop," and "The Farmer on the Dole," Professor Peter Schickele's presentation of *The Intimate P.D.Q. Bach (1807-1742?)* makes for an auditory experience one will never forget. October 6, 1988 was indeed a night for satirical comedy (as my worthy counterpart tries to point out) and musical delights. Just imagine being introduced to such devious instruments as the tube (yes, a plain cardboard tube), uncooked pasta (believe it), and my favorite, a funnel hose of fine red wine.

One particular gem in the show was Hal Coon as the bumbling Stage Hand. With the cutest walk, he propels the audience to dizzying laughter. The Prof. "fixing" a lamp, Coon not only manages to short out the theater's power, but blow up the Professor's podium as well.

A minus was lack of college students. Seems everyone's a Republican these days. Biff's (ohmiGod) right, the show was a real treat.



Art and Graphic Design Students To Prove "Nobody Does It Better" In United Artists Pictures James Bond—007 Poster Competition

Art and graphic design students at colleges and universities nationwide will set out to prove that "nobody does it better" as they vie for the chance to have their original artwork considered as the basis for the multi-nation dollar advertising campaign for *Licence Revoked*, United Artists Pictures' all-new James Bond action-adventure film starring Timothy Dalton. *Licence Revoked* is scheduled for national release in Summer 1989.

Sponsored by United Artists, the Hollywood studio that has released each of the fifteen previous Bond films, the 007 Poster Competition will award cash scholarships to the first, second and third place winners and special private screenings of *Licence Revoked* to the winners' school. All entrants will receive a copy of the film's official one-sheet poster and a complimentary pair of tickets to see *Licence Revoked*.

"The James Bond films have always had a tremendous influence on popular culture throughout the world" said Judi Schwam, Senior Vice President of Worldwide and Promotion. "Fashion, music and technology have all paid homage to Secret Agent 007 and his women. This competition will help us to keep the adventure and sophistication of the 007 legend on the cutting edge well in the '90s."

In *Licence Revoked*, famed agent 007 meets his greatest challenge to date when he becomes embroiled in a personal mission of vengeance against the tyrannical Latin American drug lord Franz Sanchez (portrayed by Robert Davi) and must leave the

British Secret Service.

Produced by Albert R. Broccoli and Michael G. Wilson through Danjaq S.A., *Licence Revoked* will be directed by four-time Bond veteran John Glen from a screenplay by Michael G. Wilson based on a story by Richard Maibaum and Michael G. Wilson.

The latest chapter in the most successful motion picture series in history, *Licence Revoked* began principal photography at Mexico City's Churubusco Studios on July 18 and includes additional shooting in Mexicali, Durango, Vera Cruz, Isla Mujeres and Acapulco as well as Key West, Florida.

Entries submitted for the 007 Poster Competition will be reviewed by a board of judges consisting of the film's producers and executives from United Artists' marketing and creative advertising departments. Winners will be selected on the basis of originality, creativity, appropriateness to the James Bond theme and composition.

All entries must be completed artwork, including copy, and be no smaller than 15" x 20". Entries can be in the form of illustrations, photograph layouts, paintings or drawings in full color or black and white. Rough sketches are not acceptable. Entries must be postmarked by December 15, 1988 and received by December 31, 1988.

For additional information and full contest rules, interested students should contact either their Art Department chairperson or Spring-Greene Marketing Associates; 110 Greene Street; Suite #801; New York City, NY 10012.

An afternoon of duo-piano music
with
Eleanor Hammermeister
and
Terrence Greenawalt

PROGRAM

| | |
|---------------------------|----------------------|
| Theme | Chorale: Preliminary |
| Pages: 20-21 | John Sebastian Bach |
| Act No. 1 for Two Pianos | George Bacharach |
| Act No. 2 for Two Pianos | James Wright |
| Act No. 3 for Two Pianos | James Wright |
| Act No. 4 for Two Pianos | James Wright |
| Act No. 5 for Two Pianos | James Wright |
| Act No. 6 for Two Pianos | James Wright |
| Act No. 7 for Two Pianos | James Wright |
| Act No. 8 for Two Pianos | James Wright |
| Act No. 9 for Two Pianos | James Wright |
| Act No. 10 for Two Pianos | James Wright |
| Act No. 11 for Two Pianos | James Wright |
| Act No. 12 for Two Pianos | James Wright |
| Act No. 13 for Two Pianos | James Wright |
| Act No. 14 for Two Pianos | James Wright |
| Act No. 15 for Two Pianos | James Wright |
| Act No. 16 for Two Pianos | James Wright |
| Act No. 17 for Two Pianos | James Wright |
| Act No. 18 for Two Pianos | James Wright |
| Act No. 19 for Two Pianos | James Wright |
| Act No. 20 for Two Pianos | James Wright |

Sunday, October 16, 1988 - 3:00 p.m.
Recital Hall
Bernhard Center

All Students Interested In Joining The Hispanic Student Organization

Are Invited to a Reception at the
Cox Student Center Reading Room
Monday, Oct. 17, 7:30 p.m.
Hispanic Refreshments will be served

Estudiantes Interesados En Unirse A
The Hispanic Student Organization
Deben Reunir Con Nosotros En El
Cox Student Center Reading Room
Lunes, Oct. 17, 7:30 p.m.
¡se serviran refrescos Hispanos!

Interested students who cannot attend the meeting should contact Kevyn Arthur, Assistant for Minority Affairs, Rm. 101, 85 Park Avenue, x4393, and leave their names and phone numbers with Mr. Arthur or with Carolyn Hoder, secretary to the Multicultural Services Office, Rm. 106, 85 Park Avenue.

¡No se lo pierda!

SPORTS

Knights Blank Sixth Ranked C.W. Post Remain Fifth In Nation

by Joe Braen

In the most important game of the season to date, the University of Bridgeport men's soccer team blanked LIU-C.W. Post College, 3-0 before approximately 250 fans at Seaside Park.

After a scoreless first half, UB got on the scoreboard with 33:01 left in the game as junior striker Nasir Al-Riyami placed a corner kick at the feet of

freshman sweeper Ahmadu Sarnor. Without hesitation, Sarnor deposited the ball into the net.

Al-Riyami continued his front line dominance with a breakaway goal about nine minutes later. Craig Whittington bottled the ball nearly the length of the field and found Al-Riyami with only the goalie between him and the goal. Al-Riyami had no trouble with getting the ball

into the net, 2-0 Bridgeport.

The Knights added an insurance goal about five minutes later when Nassir Al-Riyami scored again with assists going to Donal Hetherington and Sheldon Neal.

Peter Quinn picked up yet another shutout victory to improve his record in net to 7-0-1. The shutout was Quinn's fourth of the season and the Knights eight in ten games this season.

ISAA Division II National Poll

| | | | |
|--------------------------|-----|-------------------------------|----|
| 1. New Hampshire College | 172 | 11. Oakland (MI) | 65 |
| 2. Missouri-St. Louis | 167 | 12. UNC-Greensboro | 45 |
| 3. Tampa | 156 | 13. Cal State Chico | 35 |
| 4. Seattle Pacific | 140 | 14. Gannon | 26 |
| 5. Bridgeport | 137 | 15. NY Tech. | 14 |
| 6. C.W. Post | 108 | 16. Cal State Northridge | 9 |
| 7. Lewis | 95 | 17. Florida Inst. Tech. | 5 |
| 8. Longwood | 90 | 18. East Stroudsburg | 3 |
| 9. Cal State Hayward | 88 | 19. Cal State Dominguez Hills | 3 |
| 10. Southern Connecticut | 80 | 20. Northeast Missouri | 1 |
| | | 21. Sacramento State | 1 |

Northeast Regional Poll:

| | | | |
|--------------------------|-------|------------------------|-------|
| 1. New Hampshire College | 9-0 | 6. Mercy | 5-3-1 |
| 2. Bridgeport | 8-0-1 | 7. Keene State | 6-3-1 |
| 3. C.W. Post | 8-1 | 8. Franklin Pierce | 6-2-1 |
| 4. Southern Connecticut | 8-3-1 | 9. Springfield College | 5-2-1 |
| 5. NY Tech. | 5-3-1 | 10. Bryant | 5-1-0 |

INTRAMURAL FLAG FOOTBALL RESULTS

WEEK OF SEPT. 25

N.E.C.
Red Tide 0
Murderburgers 6
Kamikazes 31

Warpigs 25
Untouchables 19
Crib Dogs 6

A.F.C.
Cell Block 32
T.K.E. 13
Armageddon vs IL's Forfeit

U.B.S. 14
Z.B.T. B's 12

WEEK OF OCT. 2

Crib Dogs 0
Warpigs 41
Kamikazes 20

Red Tide 14
Murderburgers 0
Untouchables 7

IL's 8
Cell Block 20
U.B.S. 6

Z.B.T. B's 6
Armageddon 14
T.K.E. 20

WEEK OF OCT. 7

Crib Dogs 0
Red Tide 7

Untouchables 7
Murderburgers 0

T.K.E. 26
Cell Block 20
U.B.S. 8

IL's 7
Z.B.T. B's 6
Armageddon 6

LEAGUE TABLES

N.E.C.

| Team | W | L | F | A | PTS |
|---------------|---|---|----|----|-----|
| WARPIGS | 2 | 0 | 66 | 0 | 4 |
| KAMIKAZES | 2 | 0 | 51 | 13 | 4 |
| UNTOUCHABLES | 2 | 1 | 33 | 26 | 4 |
| RED TIDE | 2 | 1 | 21 | 25 | 4 |
| CRIB DOGS | 0 | 3 | 6 | 52 | 0 |
| MURDERBURGERS | 0 | 3 | 6 | 67 | 0 |

A.F.C.

| Team | W | L | F | A | PTS |
|------------|---|---|----|----|-----|
| CELL BLOCK | 3 | 0 | 72 | 34 | 6 |
| T.K.E. | 3 | 0 | 53 | 25 | 6 |
| IL's | 1 | 2 | 15 | 26 | 2 |
| U.B.'s | 1 | 2 | 26 | 58 | 2 |
| ARMEGEDDON | 0 | 3 | 20 | 28 | 0 |
| Z.B.T. B's | 0 | 3 | 24 | 41 | 0 |



Thanksgiving Dinner
On the
Mayflower

THANKSGIVING DINNER ON THE MAYFLOWER

Get a chance to win a Dinner on the Mayflower with all the trimmings. Obtain an entry form at the Student Center Cafeteria, by purchasing a **GRAB' N GO** and a medium beverage or 2 slices of **WILD PIZZA** and a medium beverage. Drawing will take place on Thursday, October 27, 12 noon, at the Student Center Cafeteria.

UPCOMING SPORTING EVENTS

MEN'S SOCCER

| | | |
|-----------------|------------------|---------|
| Sat. October 15 | at Mercy College | 1:00 PM |
| Mon. October 17 | Springfield | 3:30 PM |
| Wed. October 19 | at St. Anselm | 3:30 PM |

WOMEN'S TENNIS

| | | |
|--------------------------------------|--|-----|
| Sat. October 15 & Sun. October 16 | NECC Tournament At Southern Connecticut | TBA |
|--------------------------------------|--|-----|

WOMEN'S SOCCER

| | | |
|-----------------|-----------------|---------|
| Fri. October 14 | at Elms College | 4:00 PM |
| Wed. October 19 | at Quinnipiac | 3:00 PM |

WOMEN'S VOLLEYBALL

| | | |
|-----------------|----------------------|---------|
| Sat. October 15 | at Merrimack College | 1:00 PM |
| Mon. October 17 | at Mercy College | 1:00 PM |

Purchase a U.B. Travel
Mug at The Student
Center Cafeteria for a
\$1.50. With your pur-
chase of a BEVERAGE,
and receive a coupon for
a FREE refill.



CRUISE SHIPS

Now Hiring Men and Women.

Summer & Career Opportunities (Will Train)

Excellent Pay PLUS World Travel.

Hawaii, Bahamas, Caribbean, Etc.

CALL NOW!

206-736-7000

EXT. 226C

stress management techniques



Presented By:
TED BROUSSARD of
The UB Counseling
Ctr.



on TUESDAY OCTOBER 18th at 7:30 p.m.
in SEELEY HALL

AND

on THURSDAY OCTOBER 20th at Noon
in STUDENT CENTER (Fac. Reading Room)

**Come Ready To Learn Some
Ways To Relieve Office Or
Classroom Stress.**

Brought to you by Seeley Hall and Wheeler Rec. Center

CALENDAR

13 Thursday

Licensing Seminar, PDR, RR, All Day
Trustees' mtg., TR, All Day
Weight Watchers, TR, All Day
Weight Watchers, SC 213, 12-1 p.m.
Celebration of Nursing Division, CN 100, 3:30 p.m.
Court Club Picnic, Gym, 4-8 p.m.
"Three By Tennessee, Mertens, 8 p.m.*
SCBOD movie: "Innerspace" SCSR, 8 & 10:30 p.m.*

14 Friday

Comedy Show, SR, 8 p.m.*
"Three By Tennessee" Mertens, 8 p.m.*

15 Saturday

25th Anniversary WPKN
Continuing Legal Education
Public Sector Labor Relations, School of Law 120, 8:45 a.m.-12:45 p.m.
CPR Certification, Wheeler Rec. 12:30-4:30 p.m.
CPR Certification, Wheeler Rec. 12:30-4:30 p.m.
Chamber Music Series, Kyoko Takezawa, violin, RH, 8 p.m.*
"Three By Tennessee" Mertens, 8 p.m.*
Catskill Mountain Fossil Dig, Dr. Nicholas x4256, 8-8 p.m. *\$5

Musicians Needed For Concert Band

*Need Not Be a Music Major
All Instruments Welcome*

**Contact Terry Green at
X4410 or X4404**

JOBS IN AUSTRALIA

Immediate Opening for Men and Women. \$11,000 to \$60,000. Construction, Manufacturing, Secretarial Work, Nurses, Engineering, Sales. Hundreds of Jobs Listed.

CALL NOW!

206-736-7000 EXT. 226A

FOOD COMMITTEE

There will be a FOOD COMMITTEE meeting every Thursday at 3:00 p.m. in Marina's small dining room, all suggestions are welcomed!

S.C.B.O.D. Presents:

Randy Levin

The Funniest Man In Long Island!

When: FRIDAY, OCTOBER 14

Where: STUDENT CENTER SOCIAL ROOM

Doors Open at 8:30 p.m., \$2.00 admission

BYOB!

DAN WILSON (opening act)

"Come See Me About Specials"



Tommy offers low-priced specials on competitive brand beers, wines

and spirits - - -
and isn't that what
you're looking for?

LAFAYETTE SPIRIT SHOP

It Looks Like A Liquor Store Should

334-2370

215 Warren Street



Student Center Social Room

**Thursdays and Sundays at
8:00 and 10:30 p.m.**



NEED EXTRA CASH

Student Employment for
Catering
earn extra cash, on campus
Flexible hours.

CALL x4086

*** THE ORIGINAL ***



**CHILI &
CHEESE DOG
\$1.25**

**N.Y. ALL BEEF HOT DOGS • KIELBASA •
KNISHES • HOT BEEF SAUSAGE •
PRETZELS • ICE COLD DRINKS • SNACKS
• SHISHKABOBS •**

**ON THE CORNER OF
PARK & UNIVERSITY AVE.**

NOW HIRING!

FOTOMAT 1-Hour Express Lab

Stratford, CT

Fotomat is more than just the country's largest photofinisher... We are also developing the most successful chain of 1-hour express labs and seek good people to share in that success. We are currently staffing our new store in Stratford and require the following positions:

- MINI-LAB SUPERVISOR**
- MINI-LAB OPERATOR**
- SALES ASSOCIATES**

No experience necessary, we will train. If you enjoy working in a pleasant team oriented environment with competitive wages, flexible hours, bonuses, discounts and benefits, please call:

Sandy
1-800-842-8456 ext. 205

FOTOMAT 1-Hour Express Lab
Stratford Square

an equal opportunity employer m/v/w/h

FOTOMAT